

EDOARDO SGAMBATO

Date of birth: 30 December 1995
Nationality: Italian
Email:edoardo.sgambato@gmail.com
Phone:+3474845737
Address: Via Mario Pieri 2, Milano

PROFESSIONAL EXPERIENCE

FORMLESS MIRROR- di Agostina D'alessandro
Marni Theatre, Brussels 01/2022

DIFFICULT LOVERS - Choreographed by Evgeny
Kozlov
Teatro Libero Palermo 12/2020

NO TITLE YET
Solo street contemporary circus act
Performed as a street act every week since one year

BODIES IN URBAN SPACES - Choreographed by
Willy Dorner London Festival of Architecture,
London 06/2019
Focus Urban Dance Festival, Milan 09/2017

EDUCATION

UNIVERSITÀ DEGLI STUDI DI MILANO
Bachelor in Philosophy
Milan 09/2015 - 03/2020

L'AZIONE SILENZIOSA
Professional Contemporary Dance Program
Genova 03/2018 - 12/2018

SCHOOL FOR BODY-MIND CENTERING®
Somatic Movement Education Program (SME)
Tuscania 09/2018 currently enrolled

TECNICHE DI TRASFORMAZIONE TEATRALE
Physical theatre program
Bologna 09/2016 - 06/2017

INTENSIVE WORKSHOPS

JULIEN HAMILTON - Evolving Technique
RICCARDO MAFFIOTTI - Movimento e suono
DANIEL LEFPOK - Improvisation: a question
AGOSTINA D'ALESSANDRO - Conscious Release
MEYTAL BLANARU - Phantom High
SHARON FRIDMAN - csf lab
FREY FAUST - Axis Syllabus
GABRIELLA MAIORINO - Dance in Connection
JORGH HASSMAN - Suspension and fluidity
NITA LITTLE - Response-ability
RAY CHUNG - The Art of Contact Improvisation
ANYA CLOUD - Dancing with the Politics of Being
FRANCISCO CORDOVA - Physical Momentum
TOM WEXLER - Movement Archery



LANGUAGES

Italian - Native
English - Fluent